



SHYND

122

THE WALKING DEAD



9/13

ALL OUT WAR

CHAPTER 8 of 12

KIRKMAN • ADLARD • GAUDIANO • RATHBURN

IMAGE COMICS PRESENTS

THE WALKING DEAD™

ROBERT KIRKMAN

Creator, Writer

CHARLIE ADLARD

Penciller, Cover

STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

Dr. Cloyd saved Heath's life, at the cost of her own. After burying her, Rick leads his group away from war-torn Alexandria to the Hilltop. Meanwhile, Eugene has been taken prisoner by Negan.

For Skybound
Entertainment



Robert Kirkman
chief executive officer

J.J. Didde
president

Sean Mackiewicz
editorial director

Helen Leigh
office manager

Shawn Kirkham
director of business development

Brian Huntington
online editorial director

Lizzy Iverson
administrative assistant

for International Rights inquiries,
please contact foreign@skybound.com

www.skybound.com

For Image Comics



Robert Kirkman
chief operating officer

Erik Larsen
chief financial officer

Todd McFarlane
president

Marc Silvestri
chief executive officer

Jim Valentino
vice-president

Eric Stephenson
publisher

Ron Richards
director of business development

Jennifer de Guzman
director of trade book sales

Kat Salazar
director of pr & marketing

Jeremy Sullivan
director of digital sales

Emilio Bautista
sales assistant

Branwyn Bigglestone
senior accounts manager

Emily Miller
accounts manager

Jessica Ambriz
administrative assistant

Tyler Shainline
events coordinator

David Brothers
content manager

Jonathan Chan
production manager

Drew Gill
art director

Meredith Wallace
print manager

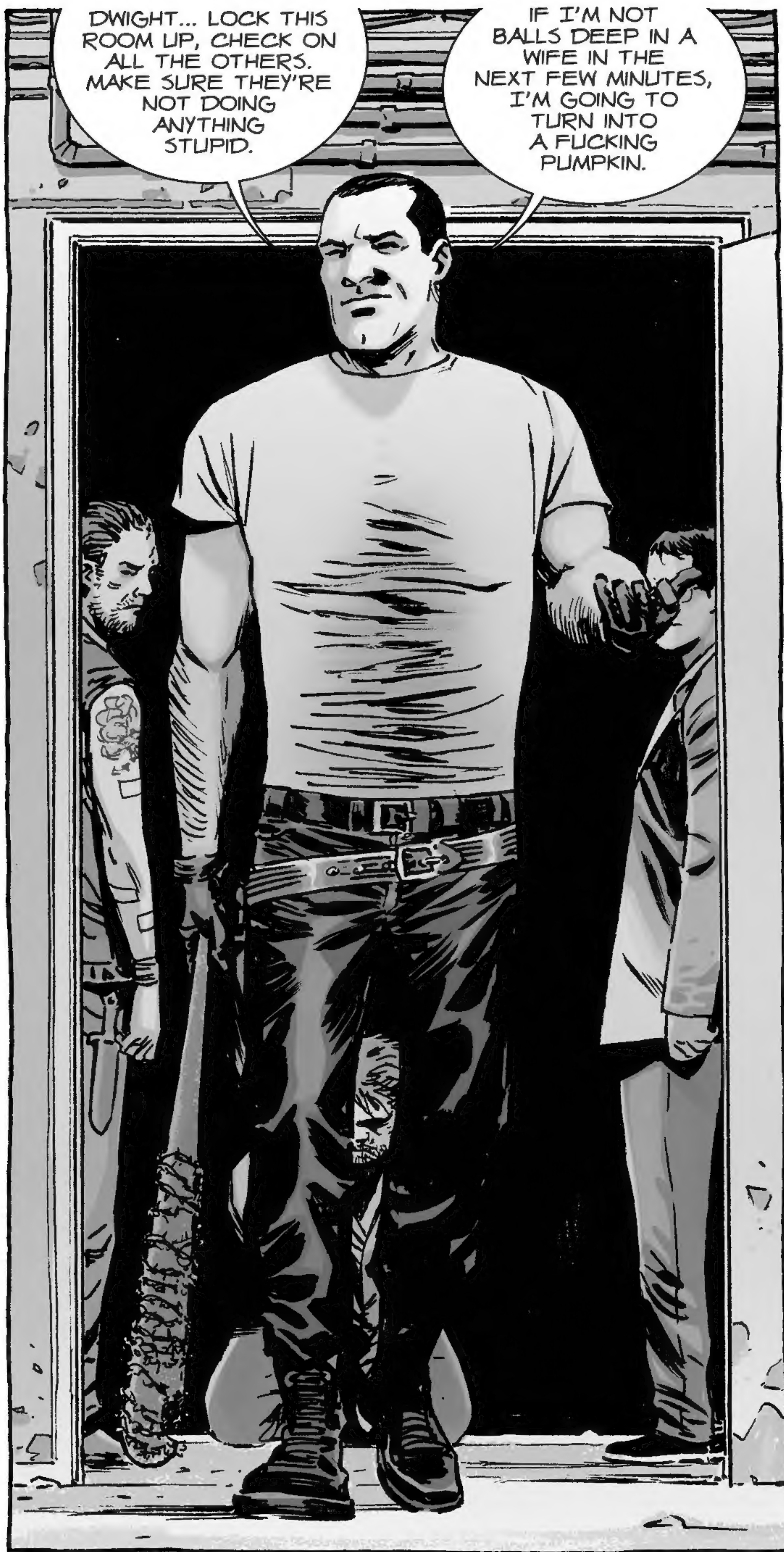
Monica Garcia
senior production artist

Jenna Savage
production artist

Addison Duke
production artist

www.imagecomics.com

THE WALKING DEAD #122. February 2014. Published by Image Comics, Inc. Office of publication: 2001 Center St., 6th Floor, Berkeley, CA 94704. Copyright © 2014 Robert Kirkman, LLC. All rights reserved. THE WALKING DEAD™ (including all prominent characters featured herein), its logo and all character likenesses are trademarks of Robert Kirkman, LLC, unless otherwise noted. Image Comics® and its logos are registered trademarks and copyrights of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means (except for short excerpts for review purposes) without the express written permission of Image Comics, Inc. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living and/or dead), events or places, without satiric intent, is coincidental. DIGITAL EDITION.





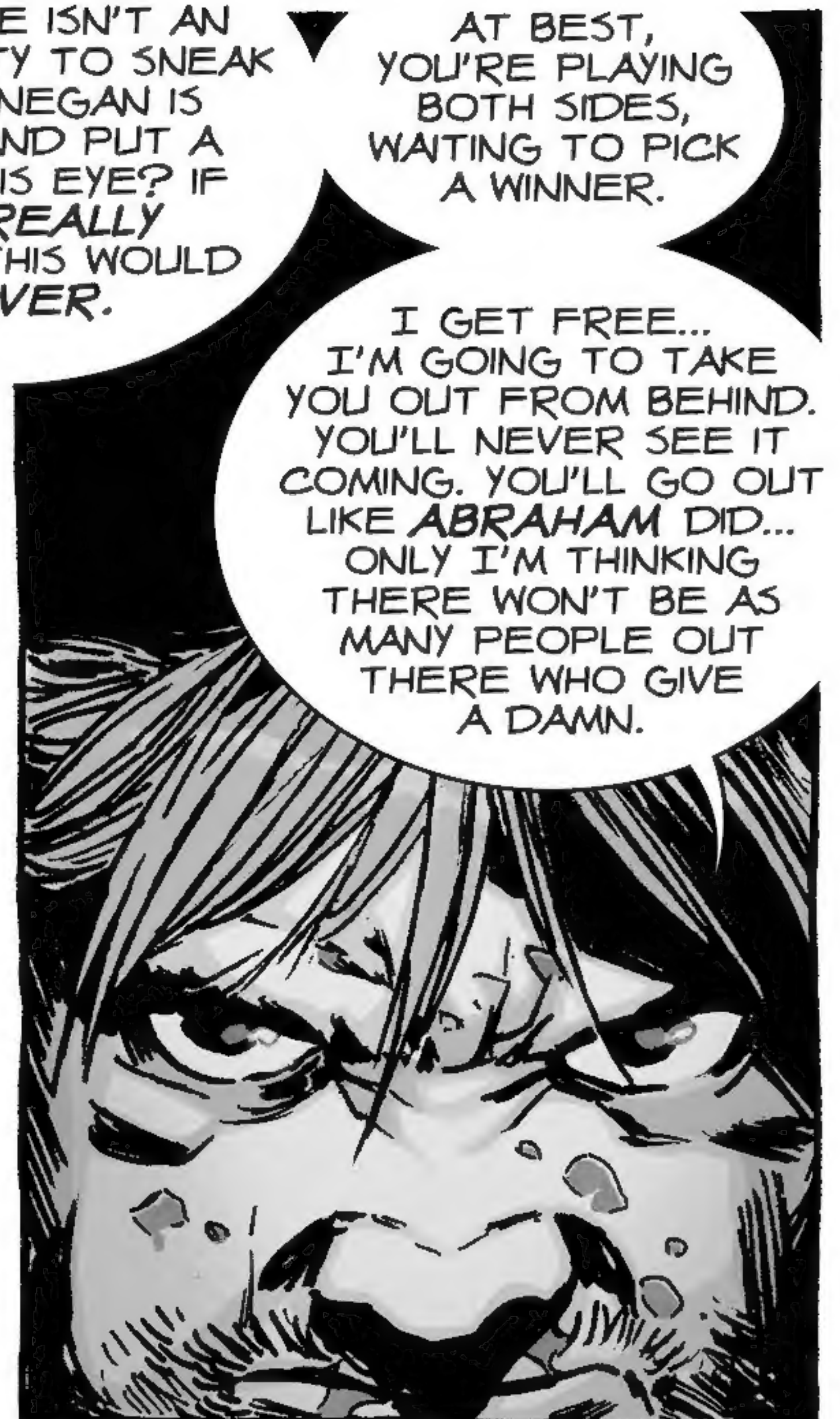


LIKE YOU
DID WITH
HOLLY?



I TRIED.
THERE WASN'T AN
OPPORTUNITY.

LIKE THERE ISN'T AN
OPPORTUNITY TO SNEAK
IN WHILE NEGAN IS
ASLEEP AND PUT A
KNIFE IN HIS EYE? IF
YOU'D **REALLY**
TURNED, THIS WOULD
BE OVER.



AT BEST,
YOU'RE PLAYING
BOTH SIDES,
WAITING TO PICK
A WINNER.

I GET FREE...
I'M GOING TO TAKE
YOU OUT FROM BEHIND.
YOU'LL NEVER SEE IT
COMING. YOU'LL GO OUT
LIKE **ABRAHAM** DID...
ONLY I'M THINKING
THERE WON'T BE AS
MANY PEOPLE OUT
THERE WHO GIVE
A DAMN.



I'M NOT TRYING TO SAY
I'M A GOOD MAN, OR
THAT I REGRET ANYTHING
I'VE DONE OR THAT
I'VE CHANGED. I'M
SAYING I WANT WHAT
YOU WANT--
RIGHT NOW.

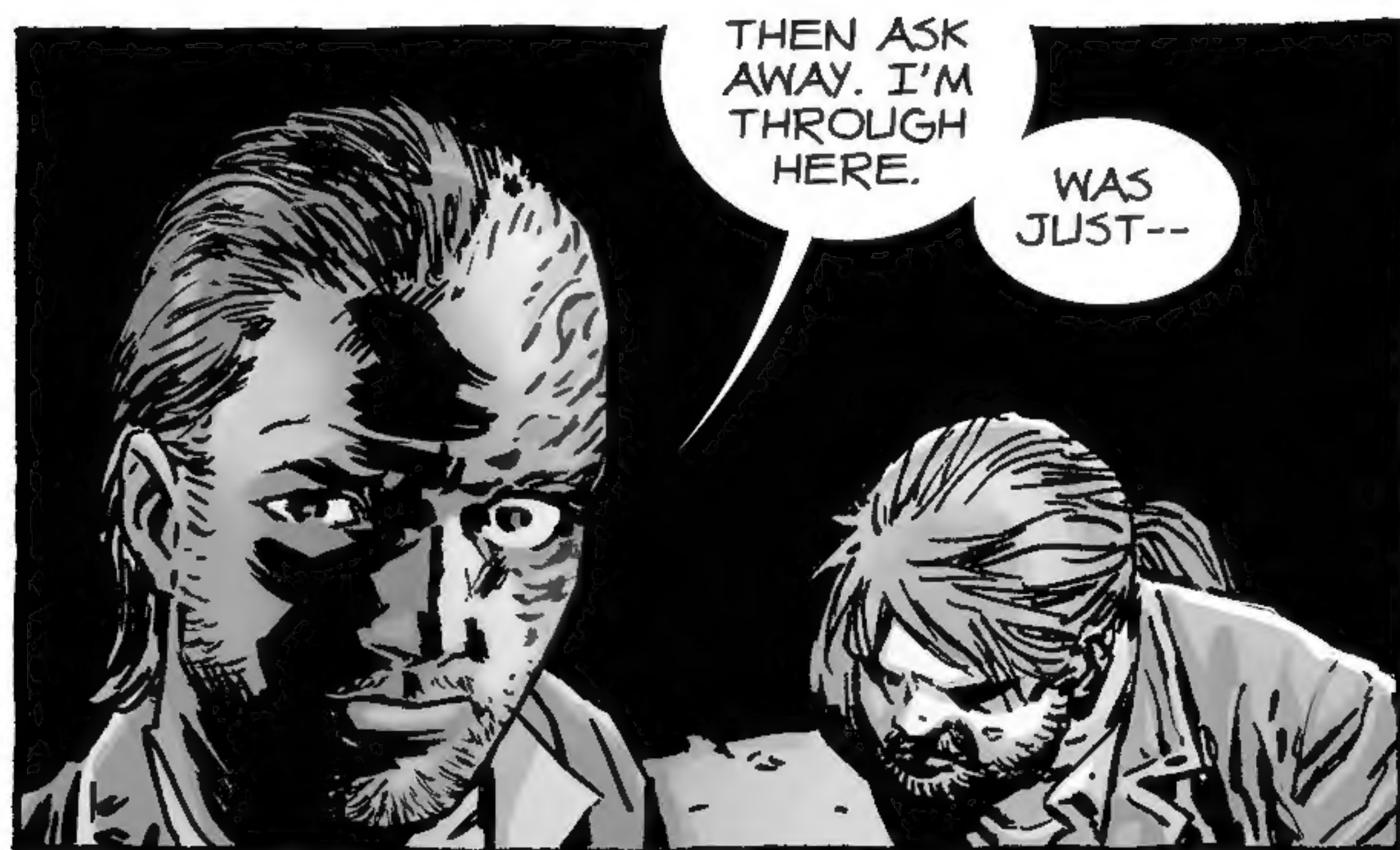
I JUST WANTED
TO GIVE YOU SOME
REASSURANCE SO
YOU DIDN'T PISS
YOURSELF TOO
MUCH.

TRUST ME, I GET A
CHANCE TO PUT A
KNIFE IN NEGAN'S EYE,
I'LL FUCKING DO IT.
I'D KILL THAT
MOTHERFUCKER
TODAY IF I DIDN'T
THINK THESE PEOPLE
WOULD TAKE MY
HEAD FOR IT.



I'D--









WELL, I
PREDICT WE
RUN OUT OF
FOOD IN...
SIX DAYS.
TOPS.

IT'S A LOT
OF PEOPLE,
HUH?

INDEED IT IS. A **WHOLE**
LOT OF PEOPLE. A **WHOLE**
LOT OF MOUTHS. MUCH
MORE THAN WE'VE GOT
FOOD FOR.

MY SON'S
GOING TO HAVE
TO COMPETE
FOR FOOD NOW?
GONNA HAVE TO
EAT IT UP
BEFORE SOMEONE
ELSE GETS
TO IT?



WHAT'S GOING ON OUT
THERE--WHAT HAPPENED
TO THEM--WHAT DID
YOU EXPECT ME TO
DO, BRIANNA?

WHATEVER
YOU THINK
IS **BEST** FOR
US. YOU'RE IN
CHARGE NOW...
REMEMBER?



DON'T SAY THAT. PEOPLE WILL
START TO REALIZE THAT... THEN
EVERYTHING WILL
BE ON ME.

I'M
NOT IN
CHARGE.



HONEY, YOU DECKED GREGORY--
KNOCKED HIM RIGHT ON HIS ASS.
THEN YOU STARTED BOSSING
PEOPLE AROUND. YOU LED US
OUT OF HERE--AND YOU
LED US BACK.

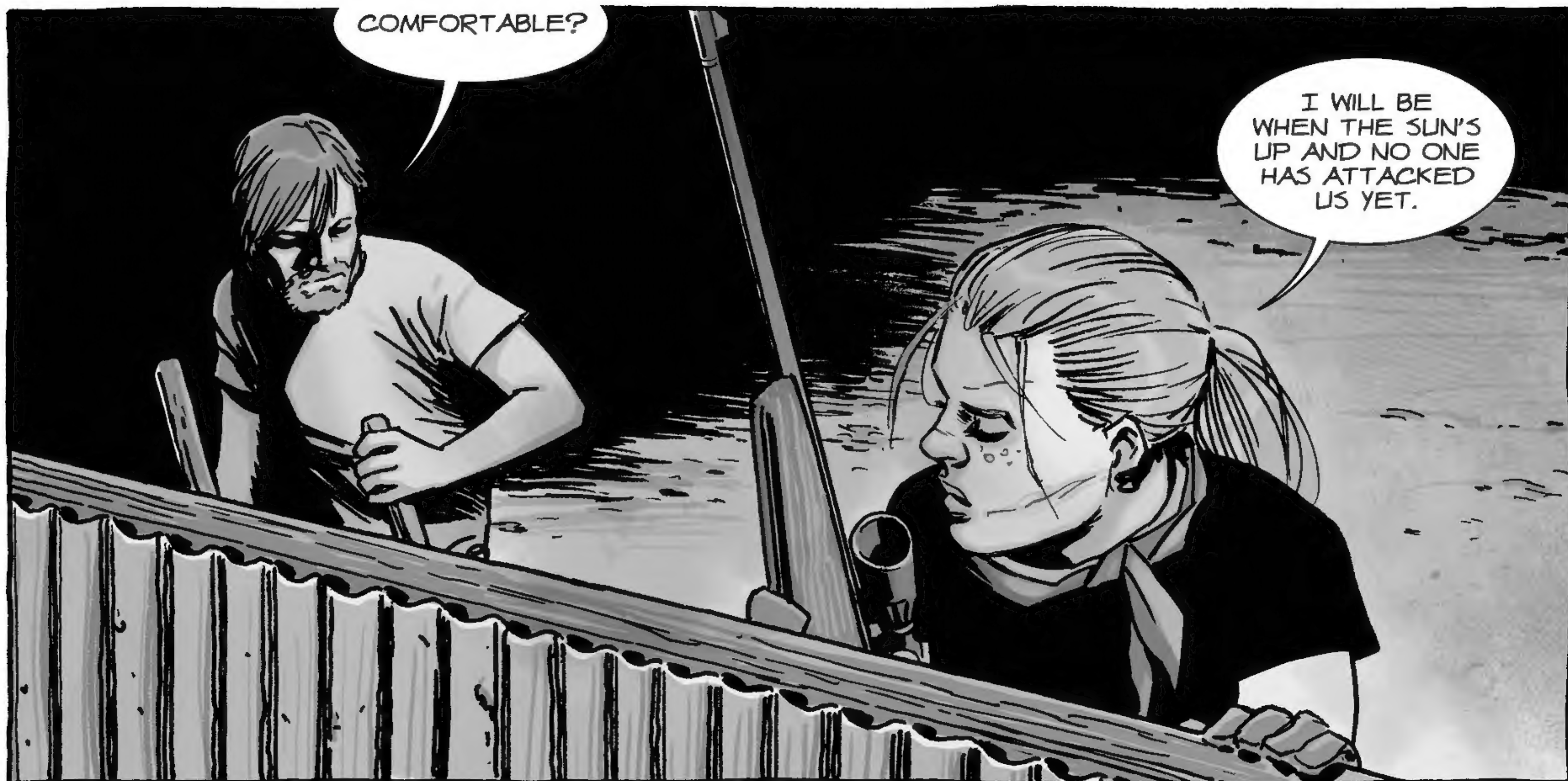
IT'S OFFICIAL. YOU'RE
IN CHARGE AND **EVERYONE**
KNOWS IT. NO ONE ELSE
WANTS THE JOB... THEY'LL
LET ANYONE BUT GREGORY
DO IT... SO
CONGRATULATIONS.

I'LL LET YOU
SLIDE ON THE FOOD
SITUATION BECAUSE
I TRUST YOU KNOW
WHAT YOU'RE DOING.
BUT DON'T YOU
FORGET WHAT
YOU SAID...



YOU BELIEVE IN RICK
GRIMES... WELL,
HOPEFULLY BY THE
END OF ALL THIS...
WE ALL WILL.

THEN I'LL
BELIEVE
IN MAGGIE
GREENE,
TOO.



COMFORTABLE?

I WILL BE
WHEN THE SUN'S
UP AND NO ONE
HAS ATTACKED
US YET.



CARL
ASLEEP?

NO. OF
COURSE
NOT.

I DON'T THINK
ANYONE IS
SLEEPING
TONIGHT.

NOT FOR ANY
LENGTH OF TIME,
AT LEAST... TOO
MUCH GOING
ON.



WELL..
WHAT
ABOUT
YOU?

ME? I'VE GOT A LOT
OF PLANNING AND
STRATEGY THAT I'LL
HAVE TO DO TOMORROW.
I NEED TO GET
PLENTY OF
SLEEP.

LUCKILY, I'LL BE OUT
LIKE A LIGHT IN NO TIME
BECAUSE I'M GOING TO
CURL UP NEXT TO YOU,
RIGHT HERE, WHERE
I **KNOW** I'LL
BE SAFE.

WHAT
ABOUT
CARL?

HE'S GOING
TO FALL ASLEEP
READING A BOOK.
HE WON'T BE
LOOKING FOR
ME.



OKAY,
HONEY.

IF I SEE ANYTHING, I
PROMISE I'LL WAKE YOU
UP BEFORE THE
BULLETS START
FLYING.





I'M
BETTER
NOW.

I'VE BEEN IN
MY OWN HEAD, FULL
OF MYSELF, FULL
OF SHIT, FOR A
LITTLE BIT, BUT IT
WAS ONLY BECAUSE
OF MY GRIEF.

STILL, I
WANT YOU
TO KNOW
THAT'S
OVER.

I CAN FIGHT. I *HAVE* TO FIGHT.
MY PEOPLE DEPEND ON ME. AND
I DON'T WANT ANYONE ELSE TO
SUFFER THE KIND OF
LOSS I HAVE.

THAT'S WORTH
FIGHTING FOR... FIGHTING
THROUGH THIS FOR.
I'M BETTER THAN THIS.
WHAT YOU'VE SEEN THESE
LAST FEW DAYS... THAT'S
NOT ME. NOT
REALLY.

I DON'T EVEN
KNOW HOW YOU
PUT UP WITH
ME.

YOU'RE STRONG...
STRONGER THAN I
COULD EVER BE. I
DON'T WANT YOU TO
LOSE RESPECT FOR
ME BECAUSE I
WAS WEAK.

THIS WAS
JUST A
PRACTICE
RUN.



I'LL
DO BETTER,
TOMORROW...
WHEN YOU'RE
AWAKE.

IT'S AMAZING WORK, REALLY. NOT FLAWLESS, MIND YOU, BUT GIVEN THE TOOLS AVAILABLE, AND THE RATE AT WHICH YOU WERE LOSING BLOOD...

YOU ARE VERY LUCKY TO BE ALIVE.

IS IT TRUE SHE'D BEEN BITTEN SHORTLY BEFORE PERFORMING THIS SURGERY?

YEAH.

THAT'S SIMPLY AMAZING. IT MAKES THIS ALL THE MORE IMPRESSIVE.

I'D LIKE TO THINK MY DEDICATION TO THE WELL-BEING OF OTHERS WOULD ALLOW ME TO PERFORM IN AN EQUALLY HEROIC MANNER... BUT I'D BE MOSTLY FULL OF SHIT IF I WERE TO SAY THAT.

YOU NEVER KNOW UNTIL YOU KNOW. AM I RIGHT?

RIGHT.

I'LL GET A CLEAN BANDAGE ON HERE, AND I'LL SEND YOU ON YOUR WAY. SORRY IT TOOK SO LONG TO GET TO YOU. I TRIED TO MOVE AS FAST AS I COULD.

IT'S OKAY.

TELL ME, HEATH. DID YOU KNOW THIS WOMAN WELL... DOCTOR CLOYD?

YEAH. WE WERE... TOGETHER.

OH, I HAD NO IDEA. I'M VERY SORRY.



WORRIED
ABOUT
EUGENE?

AND THE
OTHERS. ISN'T
EVERYONE?

YEAH, BUT I KNOW
YOU'RE A LITTLE
SWEET ON THAT
GUY. YOU DON'T
HAVE TO HIDE IT
FROM ME.

THIS AIN'T
HIGH SCHOOL.
YOU'RE NOT
LESS COOL
FOR LIKING
THE FAT
GUY.

HELL, I
DO ALL
RIGHT.

YEAH, GOOD...
CONGRATULATIONS.



LISTEN, OLIVIA,
CAN WE CATCH
UP TOMORROW?
IT'S LATE AND I
JUST... I WANT TO
BE ALONE WITH MY
THOUGHTS, OKAY?

WHAT?
SURE... YEAH.
OKAY.

I HEAR
YOU LOUD AND
CLEAR. SORRY
TO INTRUDE.
YOU LOOKED SAD
IS ALL. THOUGHT
I COULD CHEER
YOU UP.

GOOD
NIGHT.





OH, HEY, ALEX.

YOU'VE BEEN AWAY FOR SO LONG, BARELY STAYING A DAY WHEN YOU COME BACK... I FEEL LIKE I HAVEN'T TALKED TO YOU IN FOREVER.

AND I HAVE TO FIND YOU HERE, CONTENT TO HAVE YOUR NOSE STUCK IN A BOOK WHEN YOU COULD BE...



I KNOW, I'M SORRY. I'VE GOT A LOT ON MY MIND.

I'M JUST NOT IN THE MOOD.



WILL YOU READ TO ME?

I DON'T CARE WHAT IT IS. I JUST WANT TO HEAR YOUR VOICE.



BUT DON'T THINK I DON'T KNOW WHAT YOU'RE DOING...

THE EVER-WILY PAUL MONROE... YOU'LL NEVER GET ONE OVER ON HIM.

GOOD
MORNING,
SAVIORS!
THANKS FOR
GATHERING
FOR ME
SO EARLY
TODAY.

LOOK WHAT
WE HAVE HERE!
I KNOW IT SEEMS
FUCKING CRAZY TO
HAVE THESE UNDEAD
FUCKS INSIDE THE
WALLS, BUT THESE
BEAUTIES ARE THE
LYNCHPIN OF OUR
WAR PLANS GOING
FORWARD.

BELIEVE IT
OR NOT, THESE
THINGS ARE
GOING TO HELP
US WIN THIS
FUCKING
WAR.



YOU ALL KNOW HOW THIS SHIT WORKS. YOU GET A BITE, YOU GET ANY KIND OF WOUND FROM THESE THINGS, SOMETHING FROM THEM GETS IN YOU...

AND YOU **FUCKING DIE.**

WE'RE ALL INFECTED. WE ALL HAVE THIS TO LOOK FORWARD TO WHEN WE DIE. WE KNOW THIS.

BUT FOR SOME GODDAMN REASON... ONE OF THESE THINGS BITES US... NO MATTER HOW MINOR AN INJURY IT WOULD OTHERWISE FUCKING BE--

THE **FEVER SETS IN.**

THAT FEVER **BURNS US THE FUCK OUT.** MAKES US ONE OF THEM FASTER THAN WE'D PLANNED TO BE.

WHICH **FUCKING SUCKS.**

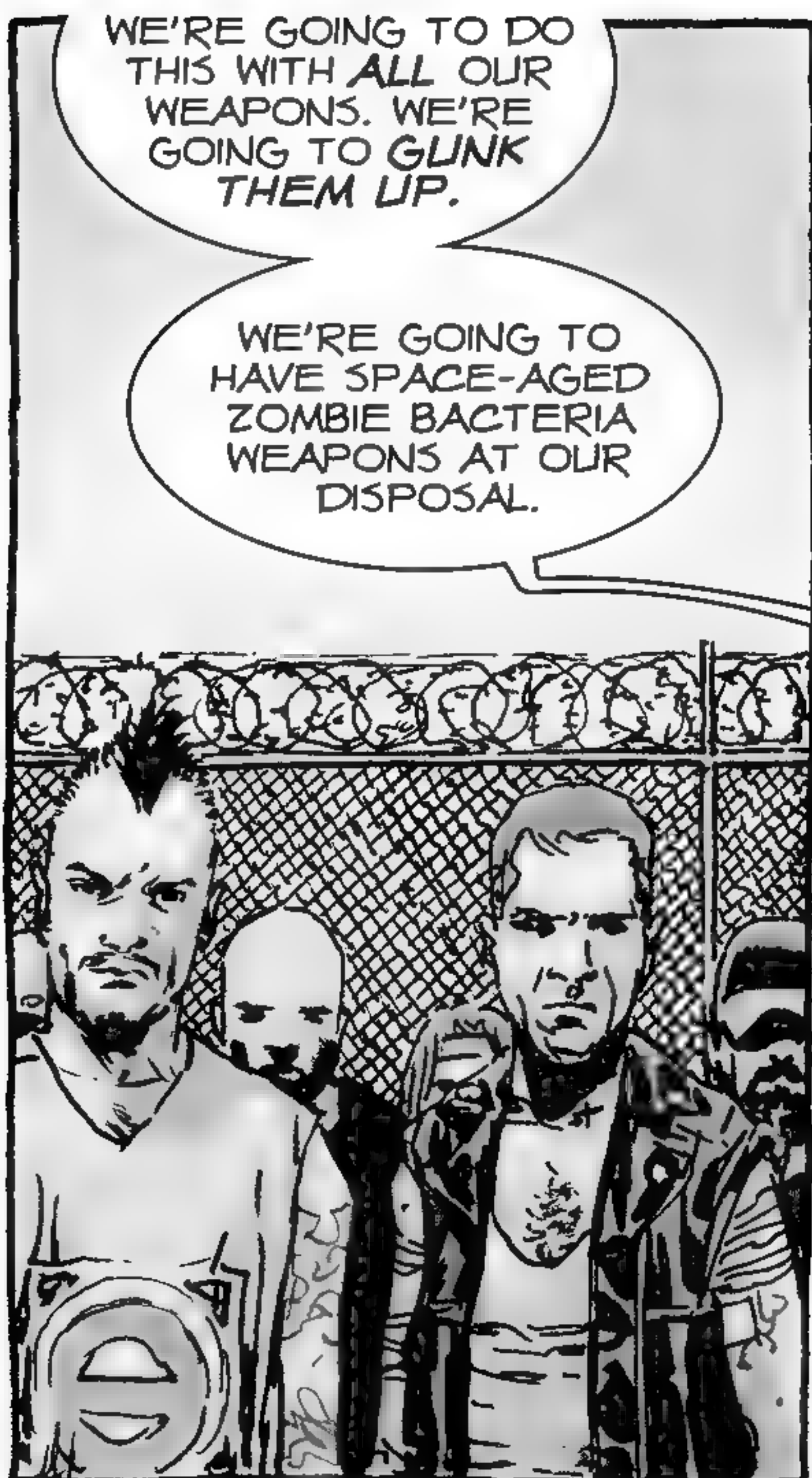
THAT'S THE DANGEROUS WORLD WE'RE LIVING IN.

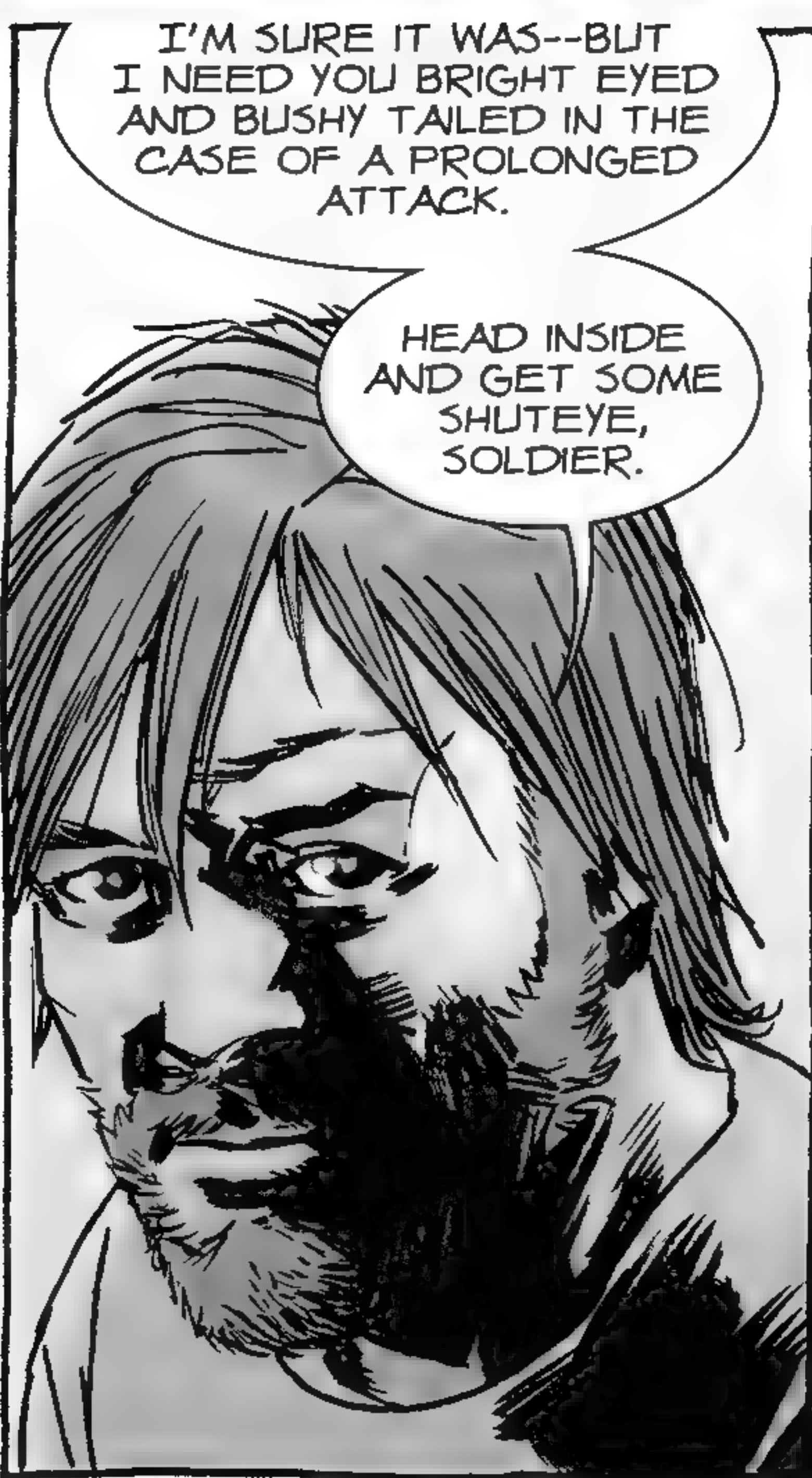
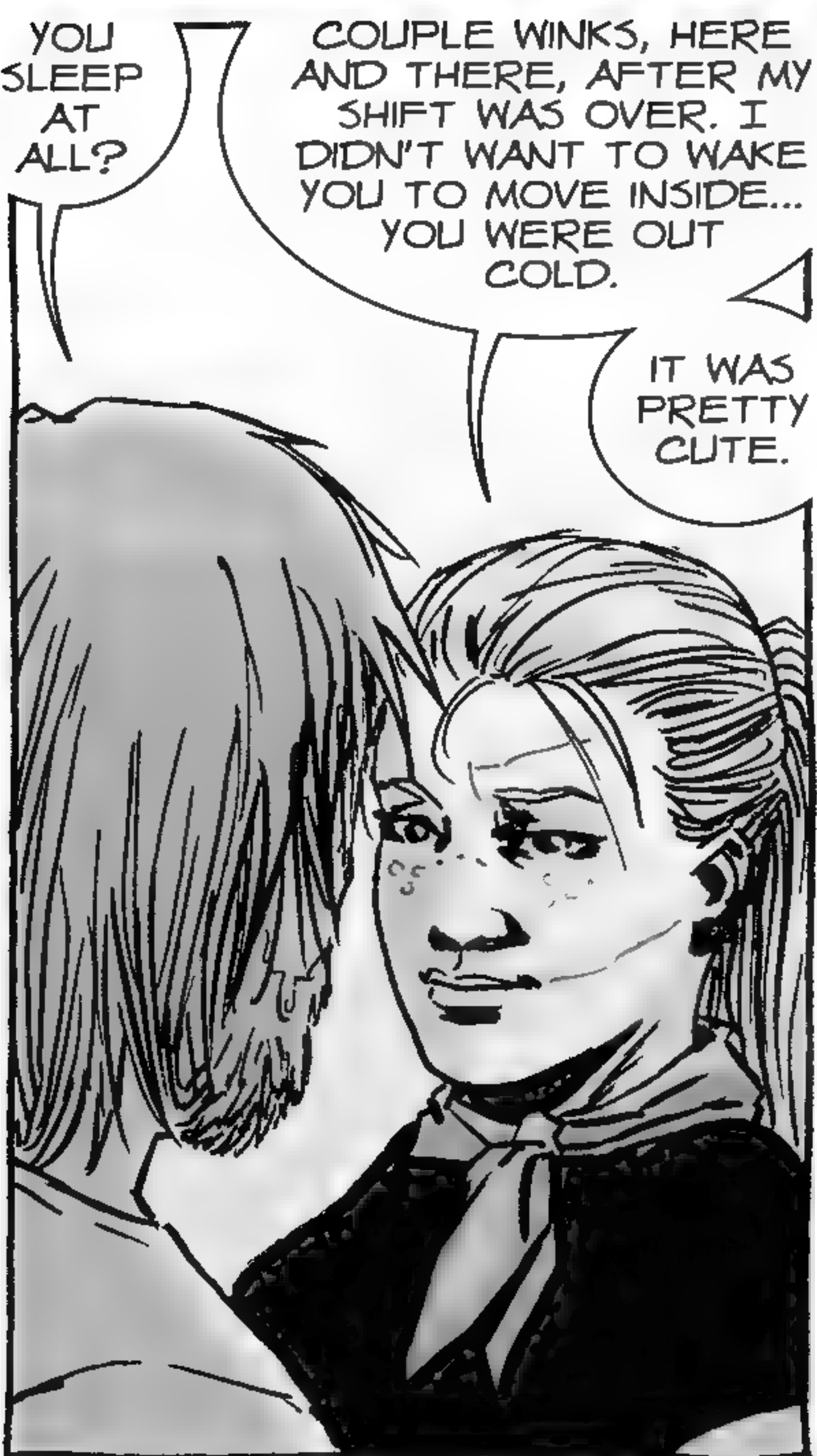
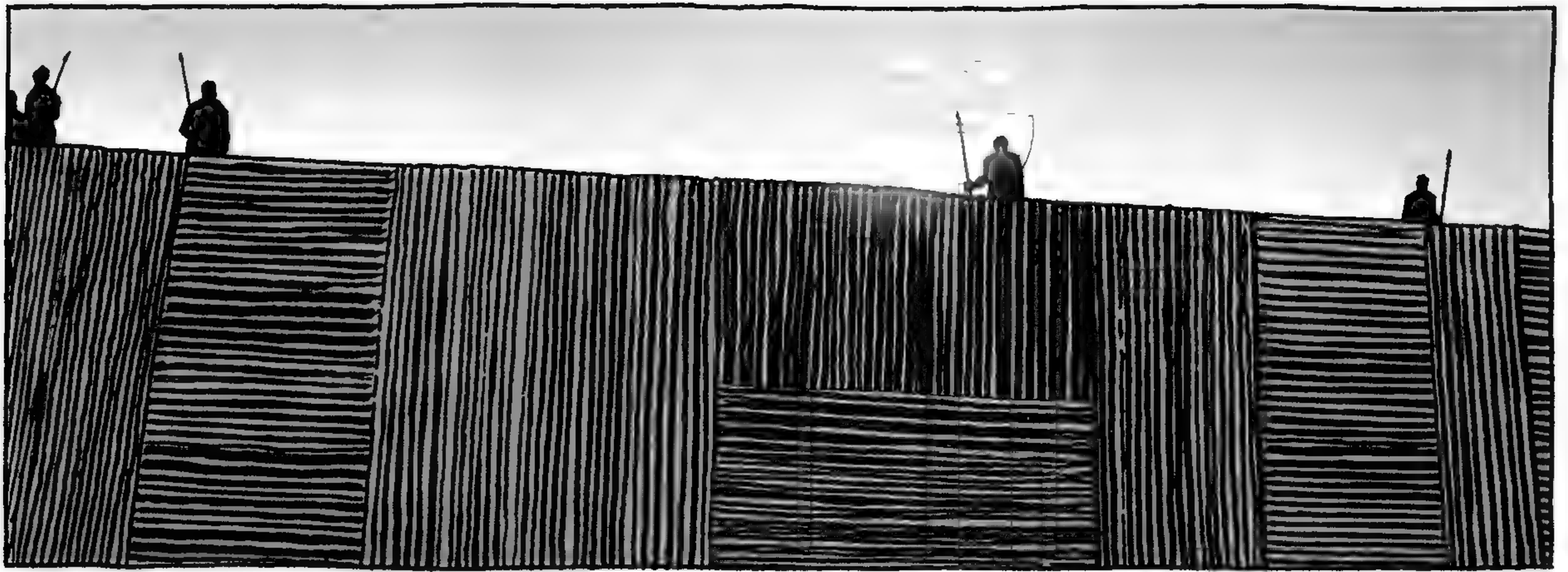
BUT WE'RE GOING TO USE IT TO OUR ADVANTAGE!

YOU SEE THIS? LOOK AT IT... WATCH HOW I'M JUST GETTING IN THERE... RUBBING ALL UP IN ITS GRILL.

LUCILLE IS **GETTING TO KNOW THIS SORRY SACK OF DEAD FLESH.**

SORRY, LUCILLE.







SAW YOU OUT HERE WORKING ALL MORNING. READY FOR SOME LUNCH?

IT'S LUNCHTIME ALREADY? GUESS I GOT LOST IN IT. GOTTA KEEP UP WITH DEMAND. EVERYONE NEEDS SOMETHING.

I'M CERTAIN I WAS INTRODUCED TO YOU LAST TIME I WAS HERE, BUT I'VE ALREADY FORGOTTEN--

EARL SUTTON. NOT A DAY GOES BY WITHOUT SOMEONE SAYING SOMETHING RATHER KIND ABOUT YOU, MR. GRIMES.

JUST CALL ME RICK.

THIS ALL BLOWS OVER... AFTER THE WAR ENDS, THINK YOU COULD WHIP ME UP SOMETHING FOR THIS?

LET ME GET YOUR MEASUREMENTS. I CAN MAKE SOMETHING FOR YOU. ABSOLUTELY.

I MEAN, YOU BRING A MAN LUNCH--HOW COULD I NOT--

OPEN THE GATE!

THEY'VE MADE IT! THEY'RE HERE!





IT FEELS GOOD TO HAVE ALL MY PEOPLE BACK IN ONE PLACE. YOU WERE RIGHT TO WANT TO CONSOLIDATE OUR FORCES.

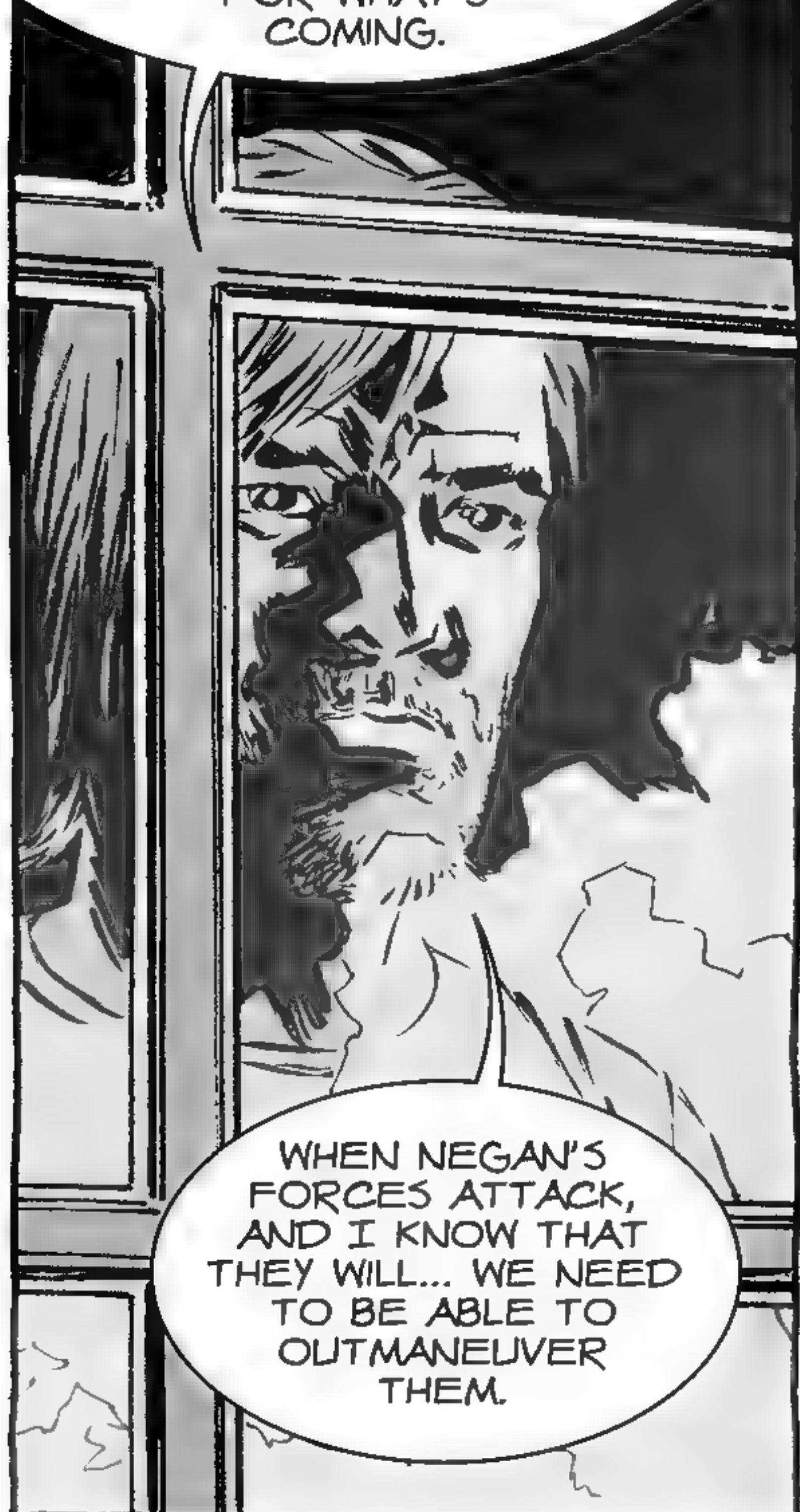
THAT WAS A GOOD CALL, RICK.



FOR NOW... IT MAKES SENSE.

OUR FORCES ARE **STRONGEST** WHEN WE'RE UNITED. WHILE HAVING ONE CENTRAL PLACE TO DEFEND SEEMS EASIEST... IT'S ALSO NOT WISE TO HAVE ALL OUR EGGS IN ONE BASKET.

MY HOPE IS THAT WE CAN TAKE TODAY TO REASSESS OUR CAPABILITIES. REORGANIZE OUR FORCES, DO AN ACCOUNTING OF OUR WEAPONS... AND **PREPARE** FOR WHAT'S COMING.



WHEN NEGAN'S FORCES ATTACK, AND I KNOW THAT THEY WILL... WE NEED TO BE ABLE TO OUTMANEUVER THEM.



WHAT DO YOU HAVE PLANNED?

I'M PREPARED TO DO WHATEVER YOU REQUIRE OF ME.



IF ALL GOES ACCORDING TO PLAN... THERE WON'T BE ANY NEED FOR A GRAND SACRIFICE, IF THAT'S WHAT YOU WERE GETTING AT.



JESUS WAS TELLING ME ABOUT A PLACE ABOUT HALF A MILE FROM HERE.

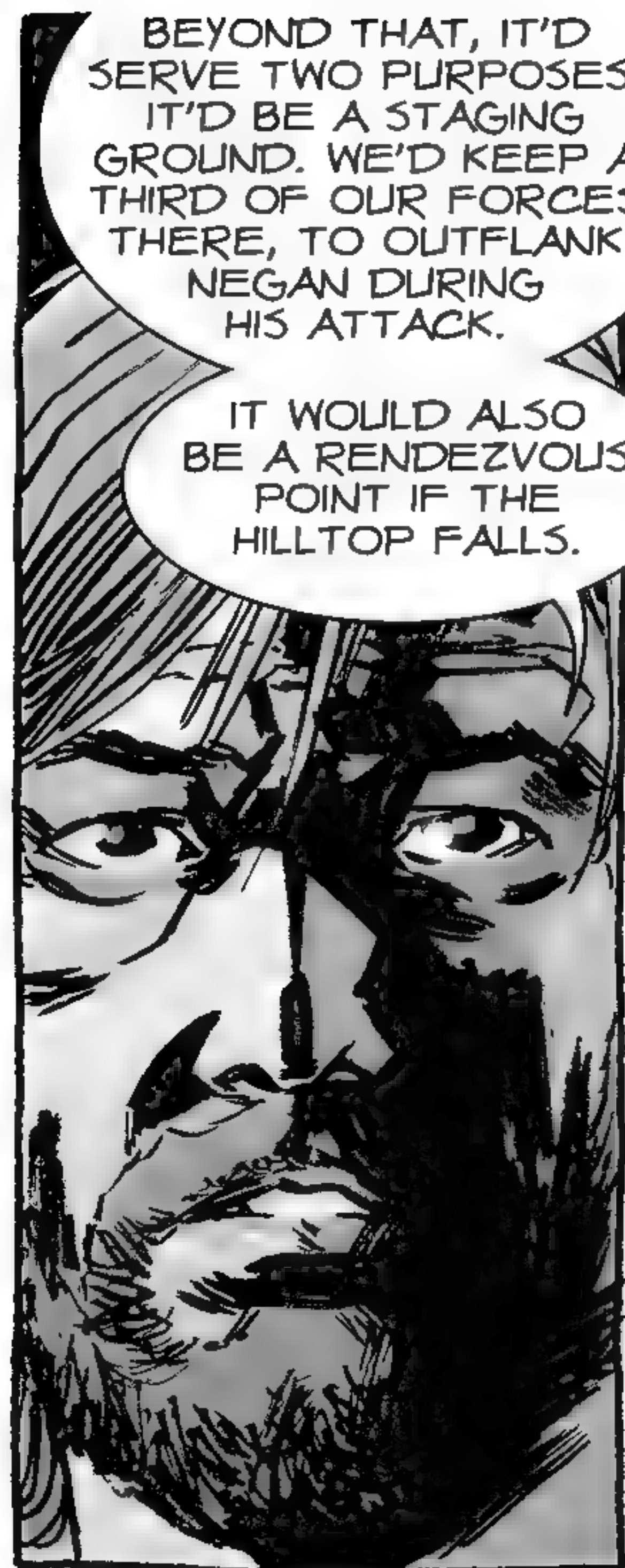


RIGHT DOWN THE ROAD, A SMALL TOWN. A FEW SHOPS, BUNCH OF HOUSES. WE CLEANED IT OUT FOR SUPPLIES.

NOT THE WORST STAGING GROUND.



RIGHT. I THINK IT'D BE A GOOD PLACE TO MOVE OUR MOST VULNERABLE PEOPLE. KEEP ALL THE BUSES THERE, KEEP THEM MOBILE IF NEED BE.



BEYOND THAT, IT'D SERVE TWO PURPOSES. IT'D BE A STAGING GROUND. WE'D KEEP A THIRD OF OUR FORCES THERE, TO OUTFLANK NEGAN DURING HIS ATTACK.

IT WOULD ALSO BE A RENDEZVOUS POINT IF THE HILLTOP FALLS.



I JUST WANT TO BE PREPARED FOR THE WORST.



ALL WE NEED IS TIME. IT'S GOING TO TAKE AT LEAST ANOTHER DAY TO SET THIS ALL IN MOTION.

LET'S HOPE NEGAN AND HIS MEN TAKE LONGER THAN THAT TO COME AFTER US.



WE
ATTACK AT
SUNDOWN.



LETTER HACKS

WRITE TO US AT:

WALKINGDEAD@SKYBOUND.COM

I love how Negan implements one of his best war strategies just as major cracks are appearing in his squad. With only four issues of All Out War left, the Walking Dead team is mashing its foot on the accelerator and not letting off anytime soon.

I also imagine a lot of you are watching new episodes of the show right now and, hey! How about Abraham, Rosita and Eugene? Pretty cool, right?

Oh, yeah! That episode has aired by now, hasn't it? Man, Michael Cudlitz, Christian Serratos, and Josh McDermitt are GREAT, GREAT, GREAT additions to the cast. I think you guys are really going to love them on the show.

Let's answer some mail!

Hey guys!
Just finished 120 & I can't get that gritty scene with Dwight at the wall out of my head. He has quickly become one of my favorite characters. Our half-burned hero mowing down Negan's unsuspecting militia made for an undeniable classic moment! I just really hope he doesn't turn out to be a Martinez-like double agent. Would your merch department consider putting out a Dwight T-shirt? I would so buy that!

Sincerely,

Ross Blair
Richmond Hill, GA

If Dwight t-shirts could get us Scarface merch money, deal. For right now, we're going to hold off on new merch ideas until All Out War shakes... out. We all saw what happened with that whole Shiva thing.

It's pretty funny how I don't tell our merchandising team about anything coming up in the comic. The fact that we still sell "EZEKIEL HAS A TIGER" shirts when "EZEKIEL DOESN'T HAVE A TIGER ANYMORE" really cracks me up!

To my dearest Walking Dead Team,

Alas...where do I begin?

Poor Denise.
Poor Heath.
Poor...Davis? Yeah...even Davis.

Amidst all the chaos and destruction, issue 120 was definitely not a letdown. Negan gets to be all cra-cra outside the gates while Rick and his crew regret skipping the search for fire extinguishers with Glenn on one of his safety runs (RIP, Glenn). Totally awesome sauce in a can, this issue was. But may I make a suggestion, if you will, on the return of a character I so dearly miss.

Shiva.

Seriously...we didn't see a body, y'all...bring that tiger back in some sort of dramatic fashion...a la flying through the air with claws fully extended and taking out one of the saviors in the process. Issue 126, perhaps??? To put the cherry on top, give him an eye patch and we'll allude to our very own 'eye of the tiger' metaphor. Trust me, eye patches make everyone cooler. Cough, cough... the Governor?!? Am I right? Of course I am.

Anywho...congratulations on making this book my favorite to read every (other) Wednesday. Till next we meet, parting is such sweet sorrow. Keep it classy, but always with a touch of sassy.

Your most dedicated dead-head,
Ryan N. Ray
Lexington, KY

PS. Shiva LIVES!!!

And so do the "Ezekiel has a tiger" t-shirts available at thewalkingdead.com! But hasn't TWD always had an odd relationship with leaving its animals' fates ambiguous? It's been over four years and I'm still trying to figure out what happened to Buttons the horse.

Buttons literally DISAPPEARED, didn't she/he? We can admit that in the letters column, right? I think I forgot about the horse.

Dear walkers (maybe except Sean),

Even though I'm 26, I have never read nor even checked a comic book ever in my life until 6 months ago that I got a hold of the first 6 issues of TWD, and as a million people have guessed by now, loved it, even more than the series. a couple of things though:

1. First I wanna give a big thank you to the team behind TWD, not only you Robert, but also the art team especially Charlie and Cliff, that seem to not be thanked enough by some of the readers. Sina, Sean, Tony and even Rus have done a great job too, and we'll see how it goes with the new additions for the AOW, but since both those guys have been with the book for over 9 years, and they also did a bang up job issue after issue, they need some special thanks every now and then.

Some, but let's not go overboard with it, okay?

2. Really Sean? I didn't expect that from you, I mean an spoiler right in the middle of the letters? "Next issue, we learn about the risks of making ammunition". Sure we all have our own theories on what each piece of the story might turn out, but an spoiler like that it just sucks the joy out of it. After reading that sentence, my mind (and alot of others I assume) will go straight to only 2 of the possibilities: Either an accident (explosion) would happen in the little shop where Eugene is making the ammo, or, Negan will find the shop right away and gets it under his control, possibly hostage Eugene and the rest. The latter is more likely especially now that Negan has stopped for a bit on the road.

If “right in the middle” actually means “right at the end,” sure. We run teasers at the end of every issue because some people want a taste. And if you don’t, just skip on over those bits.

Also, indicating something might happen is not a spoiler. SAYING EXACTLY WHAT HAPPENS is a spoiler. Like if I said, hey, Lucille turns into a rocket next issue... that would be a spoiler... if it were true... and MAYBE it is.

Sure, nothing’s certain yet, but I mean come on man, I understand you’re excited about the next issues as you’re among the very few people who know what’s going to happen in near feature, who wouldn’t be, but please, pretty please consider us readers too, even if you really have to point out something like that, the least you can do is put a spoiler tag in uppercase letters before the paragraph, so those of us that don’t like being spoiled can just ignore it.

I’m not some fan running my yap because “I know more than you.” That’s never been my personality. The problem is we’re all pretty savvy about storytelling nowadays, so sure, with even the tiniest bit of info you can suss out what direction a story might be headed in. But I’m sick of our spoiler-phobic society where every miniscule bit can be perceived as a spoiler. We’re not in the business of spoiling our stories because... that’s just dumb. And I don’t think we’re dumb.

In the case... isn’t EUGENE tied up on the cover for issue 121? The cover that was a couple pages after the letters column? These covers themselves are spoilers if you have a broad enough definition. Come on, people--cut us some slack!

I hope it doesn’t happen again, but just in case, Rob, I for the rest of us, am giving you permission to hit Sean in the head next time he does give away the story, and if he said anything, tell him to talk to me, OK? thanks.

Till next issue (that now thanks to Sean I can wait for more than the last 6 ones ... sigh)

Iman

I don’t need permission to hit Sean on the head. Never have and never will need permission--I hit him on the head all the time.

If you want to grab my leg under the table in the diner... now that’s when you need to ask.

Madmen,

I have a confession. Ever since the first issue with Negan, I have heard one and only one voice for him. Through all the curse-ridden atrocities he’s committed, and all the home-brewed morality tales he’s concocted, only one voice rings out in my head. Every skull-bashing, gut-slashing, soul-smashing act that has ever been performed by Negan has been flourished with the ironic inclusion of one very particular voice.

Mitt Romney.

I can’t imagine Negan as some gruff Southern gas station attendant turned bad, or some variety of typical sleazy character. His voice is too sure, too unapologetic, and the thought of a post-apocalyptic Mitt Romney turning into a strong-armed, poetically violent King of the hill is too much fun.

Ian Cook
Syracuse, NY

This was one of two emails we received this month that pegged Romney as the voice of Negan, which was just... weird. And I have no advance knowledge of Negan’s life pre-apocalypse, so... fun theory.

I’m running with it!

To TWD Crew,

I have finished up with issue 120, and am so far very pleased. All Out War is living up to the standard I had given it after its buildup and for that I say thank you. However, the one question I have is, what is the time frame of the last six issues? Since All Out War started with 115, has it been a week? a month? It is hard to tell. It seems like it has been a mere matter of days, but to me the term ‘War’ upholds a longer amount of time than that. I know we are only half way through, but at this point I am very curious. Are we gonna start seeing snow soon, as if time jumped way ahead or will this be a quickly resolved feud?

Either way, I know it will be awesome. Keep doing what you guys are doing, you know your shit.

Eric Miles

Here’s how I think it breaks down: #115 & 116 happens over the course of a day. #117 is another day. #118 could be a week, with all the quick, smaller attacks on the outposts. And then #119 + 120 are another day. So like, two weeks at most?

Also, “war” does not denote any kind of time frame. A war can be one single day... it can have many battles... or one battle. But it’s just a conflict between two forces. Your other term... “feud...” man... those things can go on for DECADES. A feud doesn’t have to be a short amount of time.

Truly, in the saga of the 120 issues of THE WALKING DEAD there are so many characters as readers We grow to know, emphasize with, root for and love, as much as villains we grow to loathe and root for their demise. A testament to Kirkman’s skill as a writer, we are saddened, shocked and/or thrilled when these characters meet their end, whether quick, unexpected or brutally drawn out, but few of the characters have been given such a blindingly scintillating moment to shine as DAVIS. We barely knew you, at least your end was pretty much the most outrageously hilarious thing in the comic yet. Way to work your six panels Dude!

-KEN
San Francisco, CA

P.S. As much as I commend the writing, a big thing that makes THE WALKING DEAD work for me every month is Charlie Adlard’s supreme command of Facial Expression. While a fantastic artist and storyteller on all counts, his ability to subtly fluctuate mood in the character’s expressions totally supports and underlines the emotional core of the book. Few Comic Illustrators do this well, let alone with such thoughtful grace. It’s a huge part of what I love and look forward to about each issue.

RIP Davis. May all of us die with full boners. (Those of us that have them, and all that...)

All praise for Charlie Adlard must always be relegated to the postscript. It had been decreed!

P.S. I love you, Charlie!

Greetings to Robert and Sean.
It was a crappy week...

And I won’t go into details or anything, but I can say that kicking back and listening to you guys chatting about Charlie’s obsession to draw cracks takes a load off my mind...

Anyways, enough about that, I have some questions...

**People ask what it takes to get into Letter Hacks...
NUMBERED QUESTIONS.**

1.When are we going to see more Earl Sutton???

This issue!

2. Was the gunfire in issue 119 fired outside the ASZ composed by Eugene's Group or The Saviors? I'm guessing option two given the fact that if the shots did belong to Eugene and Co, the Saviors would be on them in seconds. Look at me answering my own questions!

Sorry if that wasn't clear. Rick saying "That's the signal" was supposed to indicate that someone was watching the area around Alexandria just in case Negan's forces arrived. They would fire a gun to signal that they'd been spotted.

3. Pointing out that Negan's WW2 Grenades would have sent shards of Shrapnel and Metal flying through anyone's within the blast radius, therefore, in issue 120, Rick and Co would be shown plucking the pieces from their skin if you knew about that... Go ahead, prove me wrong...

P.S, your the best

I believe you mean "you're." Maybe you got a little shrapnel in your fingers.

4. Where would Negan receive WW2 Grenades?

Probably a Christmas present. I think the Saviors have found and stored all kinds of crazy stuff since the fall of civilization.

5. Dwight's left handed. You know what that means.
Cough *cough* issue 126.

I actually have no clue what that means. Seriously. No clue. Robert?

Oh... on the cover to 126. Is that a spoiler?!

That's it guys! It's been fun and let me just point out the obvious... Your Comic Rocks! Looking forward to hearing more of Negans ridiculously awesome phrases...

See you later!
~Zack,
Saint Clair, MI

Well, let's hope he survives the war then!

Dudes, can you stop dicking us around with The Cutting Room Floor? It's like two-years past the original release date--make some time for it, man! Or else...
..Or else I won't be able to read it.
Fuck.

-Exasperated Fan on the Edge

When we finally get around to it, it'll be worth the wait.

True, but let's not dismiss this. I am dicking around everyone who wanted this book and I'm sorry about that. Working on the show and doing All Out War on the accelerated schedule and all the other various projects I do does take up a lot of time and it's making Cutting Room Floor take EVEN LONGER. BUT the good news is...

When we finally get around to it, it'll be worth the wait.

Dear Kirkman et al,

"My dick is so hard right now I could crack steel. I should wrap it in barbed wire and call it Lucille two"

Firstly, kudos to that line (and the rest of Negan's repertoire of vulgar one liners). Brilliant.

Secondly, a character named Lucille, a character which later appears named Lucille Two, a character missing his

hand, a large portion of the story taking place in a prison? Do I spy an Arrested Development fan? If so, I'm just looking forward to Negan using a stair-car to climb over Alexandria's walls, or for Carl's female cousin to come into the story, causing him to develop a weird crush on her. (I know you said Rick's brother wouldn't be appearing in the story, but you never said anything about his daughter!)

But that raises another question. Do you ever put any Easter eggs in your comics? You don't necessarily have to say what they are, because finding them is the fun part (or you can if you want), but a yes or no will be suffice.

Lovingly yours,

Adam
Toronto, Ontario, Canada

I think it'd be a WHOLE lot easier to compare the plot of TWD with Arrested Development than that weird TOY STORY comparison that was making the rounds online a year ago.

All similarities are unintentional... I mean, the Lucille 2 thing was not meant as a reference, but I AM a huge fan of Arrested Development.

Hey there, loving the All Out War arc and it's damn fantastic, really enjoying it so far and where it's headed. I was re-reading it again and noticed in Issue 118 that Maggie still says her last name is Greene when denouncing Gregory. After marrying Glenn would she not have taken Rhee as her last name, especially in honor of his death? Just assumed she would have after what had happened.

Thanks and keep it up!

Brandon

First of all, Glenn never had a last name in the comic. On the show, he's Rhee. This is me trying to clarify things, but I feel like it's not...

As for her not taking Glenn's name, doesn't that happen all the time these days? Maggie is a good progressive woman, and there's not as much call for the patriarchal enslavement of womenfolk as Man's property in these times.

My thinking was that her entire family died... and she wants to carry on her family name. Never had time to put it into a scene, but changing her name would kill what's left of her family... in a sense. So she kept her last name.

When they got married... it's not like they changed their mailing address or got new driver's licenses or even had a marriage license... so it never really felt like something that deserved a scene.

Next issue... some REALLY cool stuff happens. (See? Doesn't that sound shitty? Let me try that again...)

Next issue: The Saviors try out their newly modified weapons.

-Sean Mackiewicz

I don't know, Sean... that sounds AWFULLY SPOILERY! Hey people... there are SPOILERS a couple lines up!

-Robert Kirkman

JOE KEATINGE • KHARY RANDOLPH

TECH JACKETTM

DIGITAL

ALL 3 ISSUES AVAILABLE FOR DOWNLOAD NOW
AT IMAGECOMICS.COM, COMIXOLOGY & OTHER DIGITAL RETAILERS!

SKYBOUND



RANDOLPH
2013
EJ



I AM NOTHING

007

ZERO™

Vol. 1:

“AN EMERGENCY”

#1—5

\$9.99

Ales Kot with —
Michael Walsh
Tradd Moore
Mateus Santolouco
Morgan Jeske
Will Tempest
Jordie Bellaire
Clayton Cowles
Tom Muller
Becky Cloonan
Chris Burnham
Paul Pope
Christian Ward

ON SALE NOW

imagecomics.com

ZERO™ & © 2014 Ales Kot All rights reserved. Image Comics® and its logos are registered trademarks of Image Comics, Inc.



